

174 Color Paintings Of Mikhail Vrubel Russian Symbolist Painter March 17 1856



174 Color Paintings of Mikhail Vrubel - Russian Symbolist Painter (March 17, 1856 - April 14, 1910)

by Eric Morris

★★★★☆ 4 out of 5

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Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 278 pages



Mikhail Vrubel was a Russian symbolist painter who is considered to be one of the most important artists of the late 19th century. He is best known for his highly imaginative and stylized paintings, which often feature mythological and religious themes.

Vrubel was born in Omsk, Siberia, on March 17, 1856. He studied law at the University of St. Petersburg, but soon abandoned his studies to pursue a career in art. He enrolled in the Imperial Academy of Arts in 1880, where he studied under Pavel Chistyakov.

After graduating from the Academy in 1884, Vrubel travelled to Italy and France, where he was influenced by the work of the Italian Renaissance masters and the French Impressionists. Upon his return to Russia, Vrubel

began to develop his own unique style, which blended elements of realism, symbolism, and Art Nouveau.

Vrubel's paintings are often characterized by their vibrant colors, intricate patterns, and highly expressive brushwork. He frequently used religious and mythological themes in his work, and his paintings often convey a sense of mystery and spirituality.

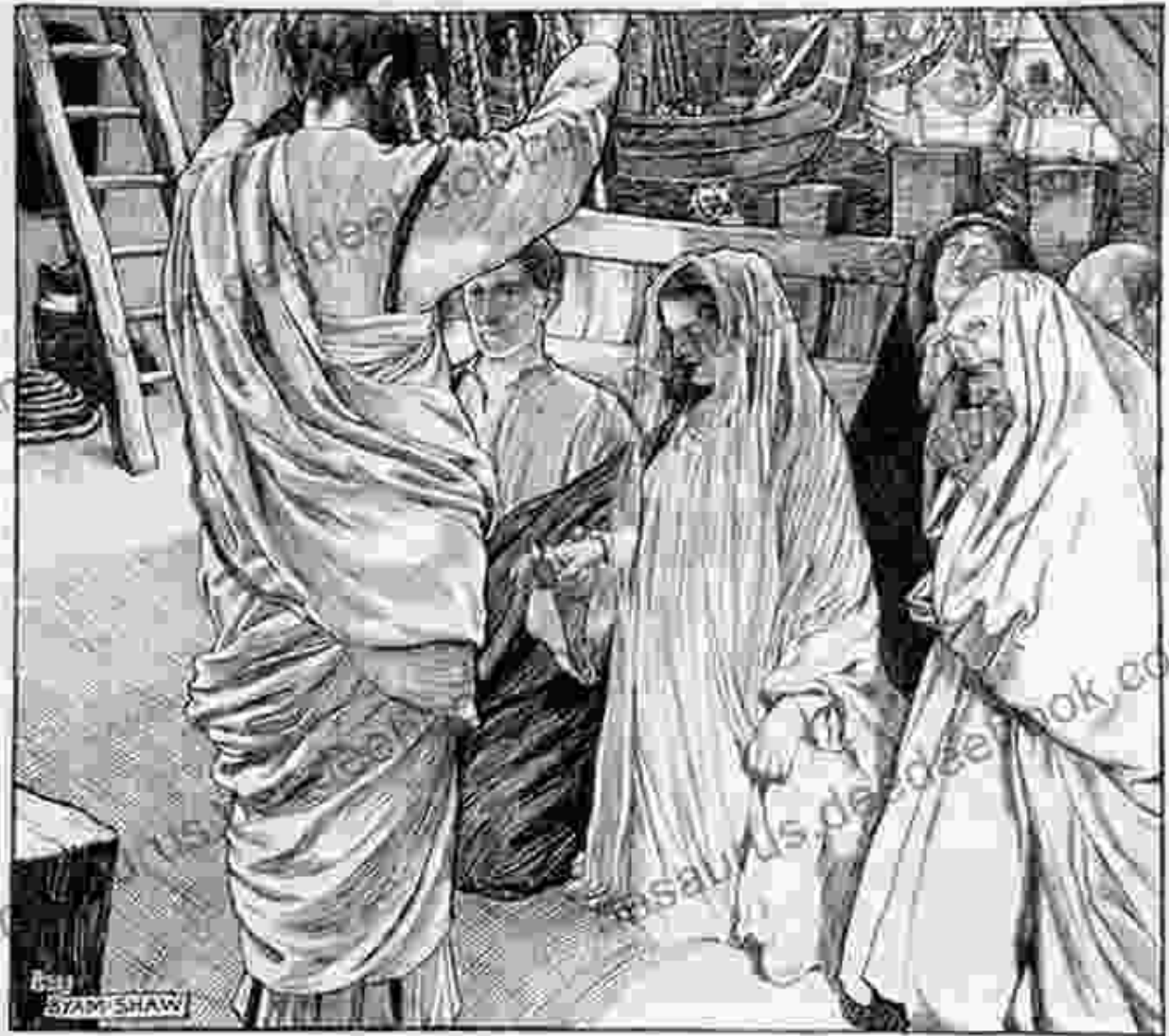
Vrubel's work was not always well-received by critics, but he eventually gained recognition as one of the most important artists of his time. He died in St. Petersburg on April 14, 1910.

174 Color Paintings Of Mikhail Vrubel

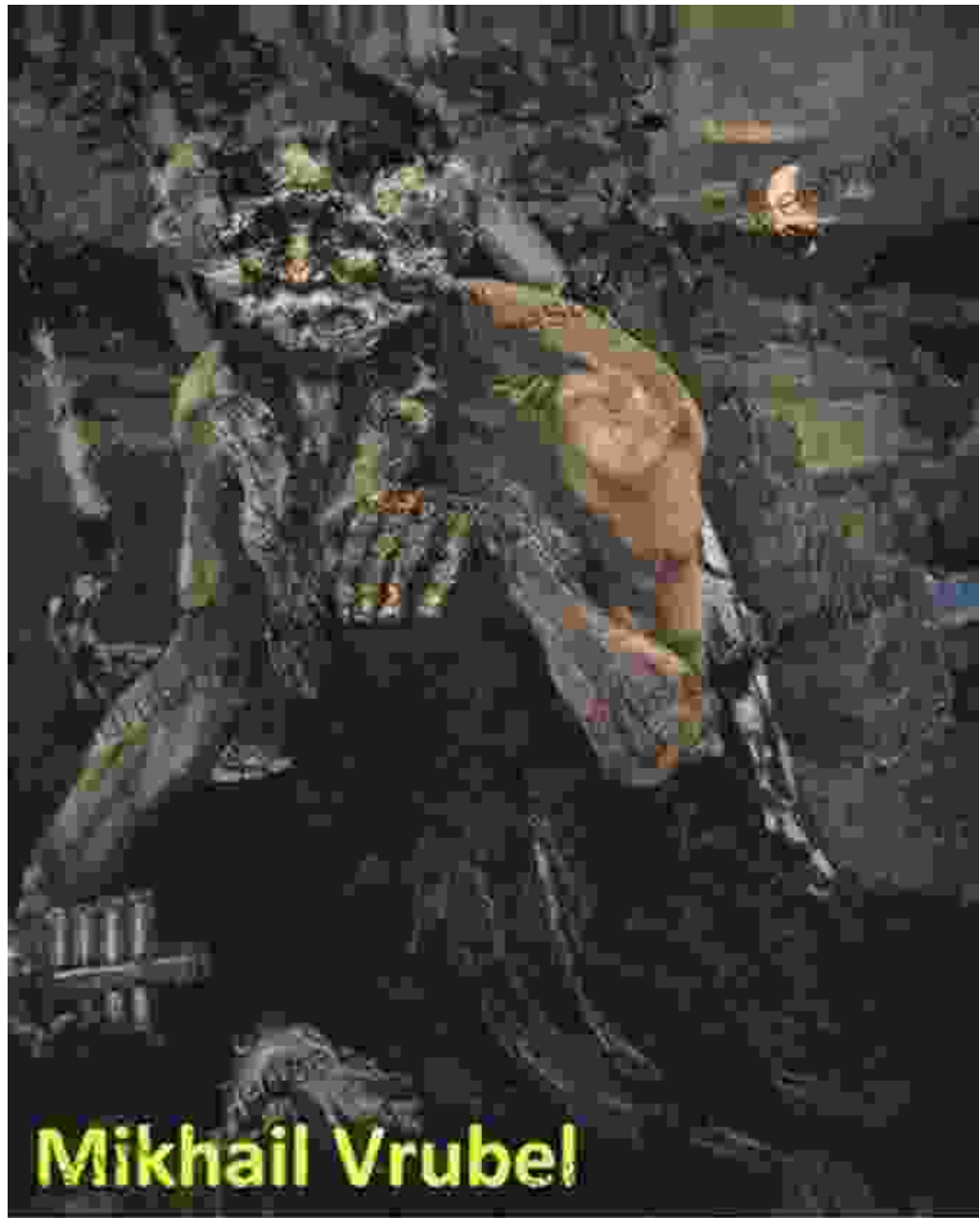
The following is a gallery of 174 color paintings by Mikhail Vrubel.











Mikhail Vrubel











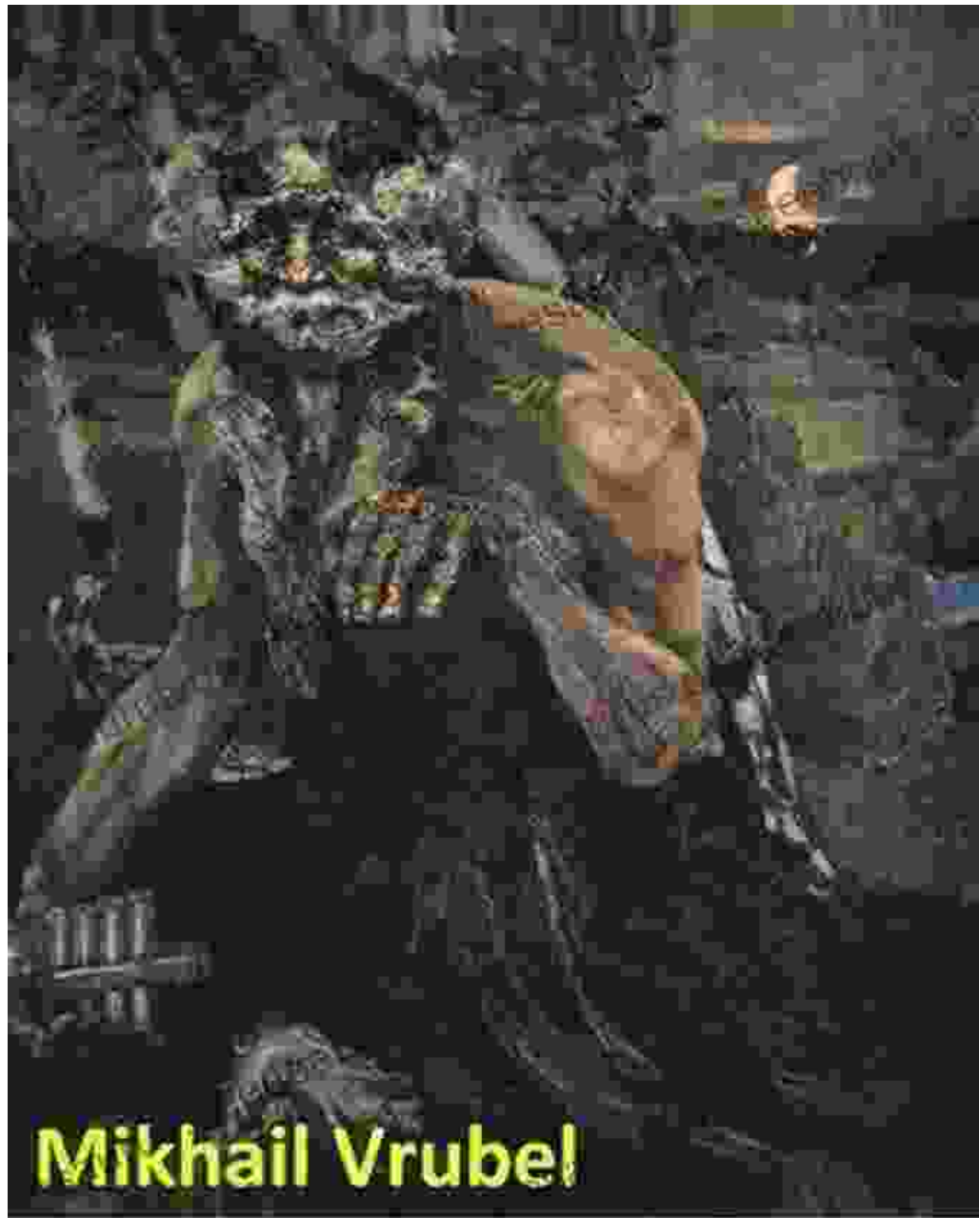










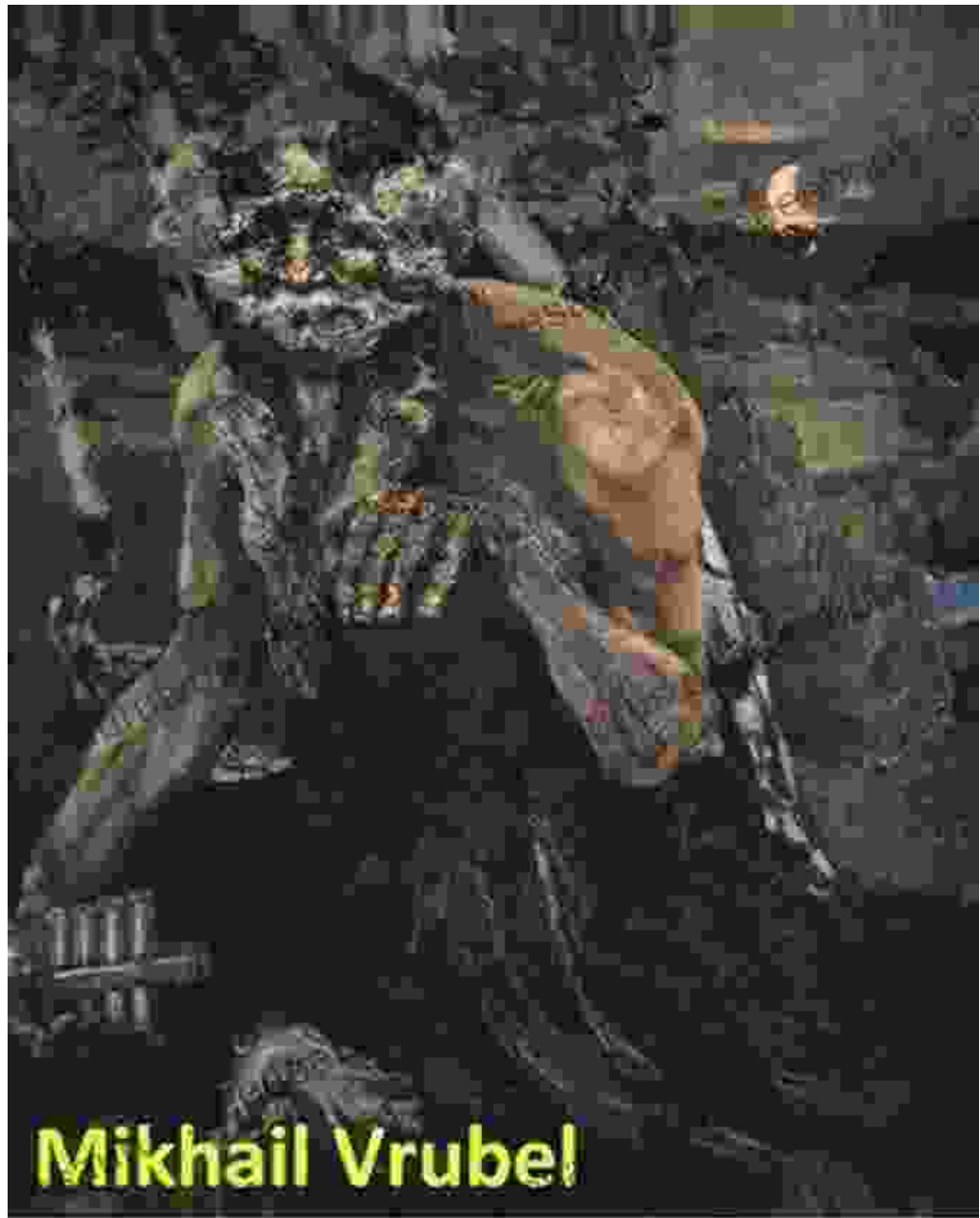


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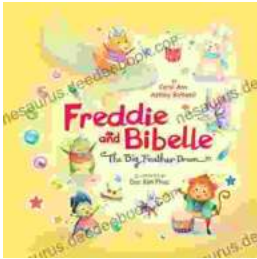
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