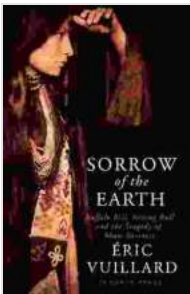


Buffalo Bill, Sitting Bull, and the Tragedy of Show Business

William Frederick Cody, better known as Buffalo Bill, was a legendary figure in the American West. A showman, frontiersman, and soldier, Cody's Wild West show was a popular attraction in the United States and Europe for over three decades.

Sitting Bull was a prominent Hunkpapa Lakota Sioux chief and spiritual leader. He played a major role in the Indian Wars of the 19th century, and his defiance of the U.S. government made him a symbol of Native American resistance.



Sorrow of the Earth: Buffalo Bill, Sitting Bull and the Tragedy of Show Business by Ann Jefferson

★★★★☆ 4 out of 5

Language : English
File size : 1404 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 161 pages

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In 1885, Buffalo Bill convinced Sitting Bull to join his Wild West show. Sitting Bull agreed, hoping to use the platform to raise awareness of the plight of his people. However, his experience with the show was far from what he had imagined.

Cody portrayed Sitting Bull as a savage and bloodthirsty warrior, and the show often depicted Native Americans as being inferior to whites. Sitting Bull was humiliated and exploited by the show, and he eventually left in disgust.

The tragedy of Buffalo Bill and Sitting Bull is a reminder of the ways in which Native Americans have been exploited by the entertainment industry. For years, Native Americans have been portrayed in movies, TV shows, and other media as being savage and uncivilized. This has contributed to the negative stereotypes of Native Americans that persist today.

The story of Buffalo Bill and Sitting Bull is also a reminder of the importance of cultural sensitivity. When telling stories about other cultures, it is important to do so in a way that is respectful and accurate. We must not exploit or misrepresent other cultures for our own entertainment.

Buffalo Bill's Wild West Show

Buffalo Bill's Wild West show was a popular attraction in the United States and Europe for over three decades. The show featured a variety of acts, including sharpshooting, horsemanship, and reenactments of historical events.

Cody founded the Wild West show in 1883 after retiring from the army. He assembled a cast of cowboys, Indians, and other performers, and the show quickly became a hit.

The Wild West show was a commercial success, but it was also controversial. Critics accused Cody of exploiting Native Americans and of misrepresenting the history of the American West.

Despite the controversy, the Wild West show remained popular until Cody's death in 1917. The show toured the United States and Europe, and it is estimated that over 100 million people saw the show during its 30-year run.

Sitting Bull and the Wild West Show

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The Tragedy of Show Business

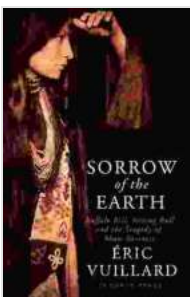
The story of Buffalo Bill and Sitting Bull is a tragedy of show business. It is a story of how one man's desire for fame and fortune led to the exploitation of another man's culture.

The tragedy of show business is not limited to the story of Buffalo Bill and Sitting Bull. It is a story that has been repeated over and over again throughout history.

Native Americans have been exploited by the entertainment industry for years. They have been portrayed as savages and uncivilized, and their culture has been misrepresented and appropriated.

This exploitation has had a lasting impact on Native Americans. It has contributed to the negative stereotypes of Native Americans that persist today, and it has made it difficult for Native Americans to tell their own stories.

The tragedy of show business is a reminder of the importance of cultural sensitivity. When telling stories about other cultures, it is important to do so in a way that is respectful and accurate. We must not exploit or misrepresent other cultures for our own entertainment.



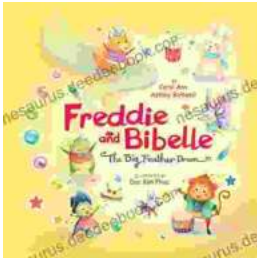
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