

Marjorie Daw: A Tale of Love, Loss, and the Power of Memory



Marjorie Daw is a short story by Thomas Bailey Aldrich (1836-1907), first published in the Atlantic Monthly in 1873. It is considered a classic of American literature and is often included in anthologies of short stories.



Marjorie Daw by Thomas Bailey Aldrich

★★★★☆ 4.5 out of 5

Language	: English
File size	: 2391 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 37 pages
Hardcover	: 258 pages
Item Weight	: 2.25 pounds
Dimensions	: 9 x 0.75 x 11.5 inches



The story is narrated by a young man named Fleming who is in love with Marjorie Daw, a beautiful and intelligent young woman. However, Fleming is too shy to express his feelings to Marjorie, and he eventually loses her to another man.

Years later, Fleming is visiting his former home when he comes across a portrait of Marjorie. He is instantly transported back to the days when he was in love with her, and he is filled with a sense of regret and longing.

The story of **Marjorie Daw** is a timeless tale of love, loss, and the power of memory. It is a reminder that we should cherish the people we love while they are still with us, and that we should never take our relationships for granted.

Character Analysis

The characters in **Marjorie Daw** are all well-developed and believable. Fleming is a complex character who is both shy and sensitive. He is in love with Marjorie, but he is too afraid to express his feelings to her. This ultimately leads to his downfall.

Marjorie is a beautiful and intelligent young woman. She is also kind and compassionate. However, she is not in love with Fleming, and she eventually marries another man.

The other characters in the story are also well-developed. Fleming's friend, Edgar, is a kind and supportive character. Marjorie's father is a wealthy and

influential man. He is initially against Fleming's pursuit of Marjorie, but he eventually comes to accept their relationship.

Themes

The story of **Marjorie Daw** explores a number of important themes, including:

- The power of love
- The importance of communication
- The fragility of life
- The power of memory

The power of love is a major theme in the story. Fleming is deeply in love with Marjorie, and he is willing to do anything to win her heart. However, he is too shy to express his feelings to her, and he eventually loses her to another man.

The importance of communication is another major theme in the story. Fleming is unable to communicate his feelings to Marjorie, and this ultimately leads to his downfall. If he had been able to express his feelings to her, she might have reciprocated his love.

The fragility of life is another important theme in the story. Marjorie dies young, and Fleming is left to mourn her loss. This reminds us that life is precious, and that we should cherish the people we love while they are still with us.

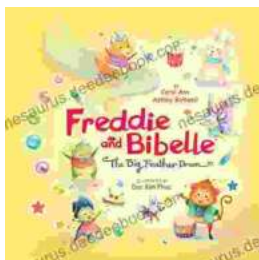
The power of memory is another important theme in the story. Fleming is haunted by memories of Marjorie after she dies. These memories are both painful and pleasurable, and they help him to cope with her loss.

Marjorie Daw is a timeless tale of love, loss, and the power of memory. It is a story that will stay with you long after you have finished reading it.



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