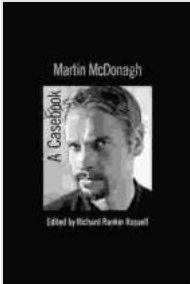


Stephen Sondheim Casebook: A Comprehensive Analysis of the Broadway Master



Stephen Sondheim: A Casebook (Casebooks on Modern Dramatists) by William Potter

★★★★★ 5 out of 5

Language	: English
File size	: 696 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 270 pages



Stephen Sondheim is one of the most celebrated and influential composers and lyricists in the history of Broadway. His work has been praised for its wit, intelligence, and emotional depth, and he has won numerous awards, including eight Tony Awards, a Pulitzer Prize, and an Academy Award.

The Stephen Sondheim Casebook is a comprehensive analysis of Sondheim's work, exploring his major musicals from *Company* to *Passion*. The book features essays by leading scholars and critics, who examine Sondheim's music, lyrics, and dramatic structure. The Casebook also includes a detailed chronology of Sondheim's life and career, as well as a bibliography of his works.

Sondheim's Early Life and Career

Stephen Joshua Sondheim was born in New York City on March 22, 1930. His father was a clothing manufacturer, and his mother was a painter. Sondheim showed an early interest in music, and he began taking piano lessons at the age of six. He also wrote his first musical at the age of 10.

Sondheim attended Williams College, where he studied music and drama. After graduating from college, he moved to New York City and began working as a composer and lyricist for Broadway musicals. His first Broadway credit was *Saturday Night*, which opened in 1954.

Sondheim's Breakthrough

Sondheim's breakthrough came in 1962 with the musical *A Funny Thing Happened on the Way to the Forum*. The musical was a critical and commercial success, and it won five Tony Awards, including Best Musical. Sondheim's next musical, *Company*, was also a critical and commercial success, and it won six Tony Awards, including Best Musical.

Sondheim continued to write successful musicals throughout the 1970s and 1980s, including *Follies*, *Sweeney Todd*, and *Into the Woods*. He also wrote the music and lyrics for the film *Dick Tracy*, which won an Academy Award for Best Original Song.

Sondheim's Later Work

In the 1990s and 2000s, Sondheim continued to write new musicals, including *Passion*, *Bounce*, and *Road Show*. He also wrote the music and lyrics for the film *The Frogs*, which was released in 2002.

Sondheim died in New York City on November 26, 2021, at the age of 91. He is survived by his husband, Jeffrey Scott Rohrback.

Sondheim's Legacy

Stephen Sondheim is one of the most important figures in the history of Broadway musical theater. His work has been praised for its wit, intelligence, and emotional depth, and he has inspired generations of composers and lyricists. Sondheim's legacy will continue to be felt for many years to come.



Stephen Sondheim in 2017

The Stephen Sondheim Casebook

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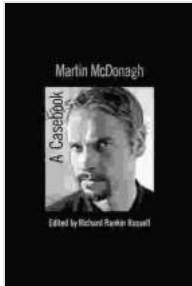
The Stephen Sondheim Casebook is an essential resource for anyone interested in the work of one of the most important figures in the history of Broadway musical theater.

Musical Year Tony Awards
A Funny Thing Happened on the Way to the Forum 1962
5 Company 1970
6 Follies 1971
7 Sweeney Todd 1979
8 Into the Woods 1987
3 Passion 1994
1 Bounce 2003
0 Road Show 2008
0

Stephen Sondheim: A Timeline

- 1930: Born in New York City.
- 1946: Graduates from high school.
- 1949: Graduates from Williams College.
- 1954: Makes his Broadway debut with *Saturday Night*.
- 1957: Collaborates with Leonard Bernstein on *West Side Story*.
- 1962: Writes the music and lyrics for *A Funny Thing Happened on the Way to the Forum*, his first major success.
- 1970: Writes the music and lyrics for *Company*, which wins six Tony Awards.
- 1971: Writes the music and lyrics for *Follies*, which wins seven Tony Awards.
- 1979: Writes the music and lyrics for *Sweeney Todd*, which wins eight Tony Awards.

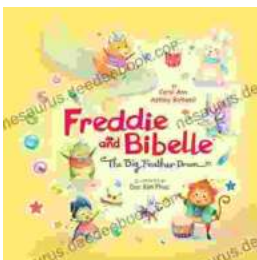
- 1987: Writes the music and lyrics for *Into the Woods*, which wins three Tony Awards.
- 1994: Writes the music and lyrics for *Passion*, which



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